BATTLING—EUGENICS HISTORICAL PERSPECTIVES APRIL 2022 APRIL 2022 APRIL 2022 APRIL 2022 APRIL 2022

UNIVERSITY OF WARSAW (HYBRID)

This symposium looks to delineate the rise of the international opposition to eugenics as well as explore the debates within the eugenics camp. We are interested in tracing the growing scientific distrust of eugenic thought in the 20th century before its genocidal application in Nazi Germany. Moreover, we will examine how eugenic discourse has resurfaced and been contested in the decades since World War II in science, culture and through political activism.

TO REGISTER: shorturl.at/oqwR9

For questions: Battlingeugenics@wn.uw.edu.pl

Confirmed Speakers:

Rosemarie Garland-Thomson (Emory University)
Sue Currell (University of Sussex)
Lennard Davis (University of Illinois at Chicago)
Tony Platt (University of California, Berkeley)
Marius Turda (Oxford Brookes University)
Maren Linett (Purdue University)
Nora Groce (University College London)
Miroslava Chavez-Garcia (University of California, Santa Barbara)
Kamila Uzarczyk (Wrocław Medical University)
Katarzyna Ojrzyńska (University of Łódź)
Ewa Łuczak (University of Warsaw)

Accompanying Events:

1. Book Talk and Lecture Lennard Davis (University of Illinois at Chicago) VENUE: Faculty of Modern Languages, University of Warsaw, ul. Dobra 55, room 1.007

DATE: 25 APRIL, 18:00 PM

2. The Screening and Film Discussion: A Dangerous Idea: Eugenics, Genetics, and the American Dream (2016)
Stephanie Welch, director, and Milton Reynolds (Longmore Institute)
VENUE: Faculty of Modern Languages, University of Warsaw, ul. Dobra 55, room 1.008

DATE: 26 APRIL, 17:00 PM

3. The opening of the exhibition: "We are not alone": Legacies of Eugenics

The exhibit is the result of the collaboration with the Working Group in the History of Race and Eugenics (HRE), Oxford, and the Centre for the History of Eugenics and Racism (CIER), Cluj.

VENUE: The University of Warsaw Museum

DATE: 27 APRIL, 18:00 PM

4. Book Talk and Lecture Rosemarie Garland-Thomson (Emory University) VENUE: Zachęta - National Gallery of Art, Cinema Room DATE: 28 APRIL 18:00 PM













